

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0124
4	Work Number	D 1992
5	Page No (From... To)	1 to 158
6	Name of the Work	BRUHANAYAKA DANDAKAMU
7	Subject	BRUHANAYAKA

Govt. O. Miss. Library

No. 1992

బృహద్రామాయకా చందకవూ B. 1992

Vol. B. 124

Handwritten notes in the left margin, possibly indicating a page or chapter number.

Handwritten text in Telugu script, likely a religious or philosophical passage. The text is written in a cursive style and includes several lines of verse or prose. The script is dark and appears to be ink on a light-colored surface. The text is arranged in a single column, with some lines starting with a small symbol or character. The text is somewhat faded and there are some white spots or damage on the surface.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, with a central circular hole for binding. The script is cursive and appears to be a form of Marathi or a related language. The first line contains approximately 25 characters, the second line contains approximately 25 characters, and the third line contains approximately 25 characters. The text is written in a dark ink on a brown, textured surface.

ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ
 ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ
 ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ
 ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ ಶಿವಶಂಕರ



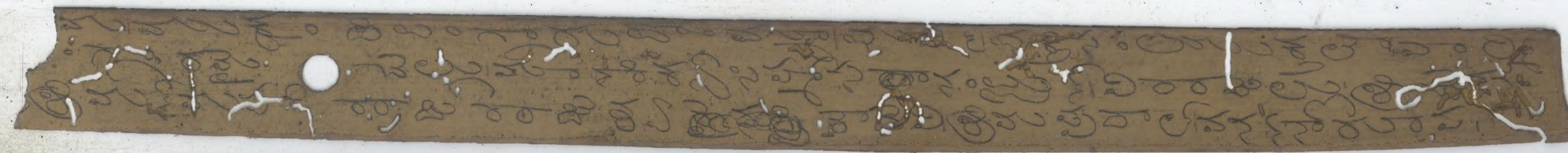
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

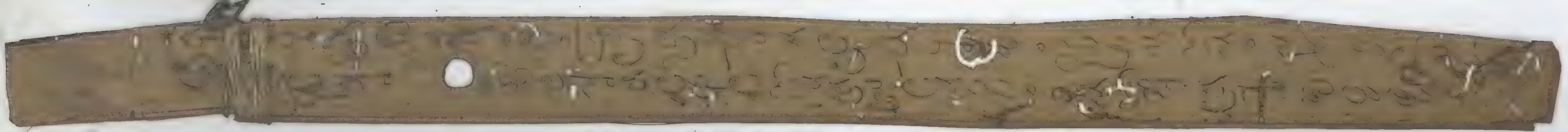
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

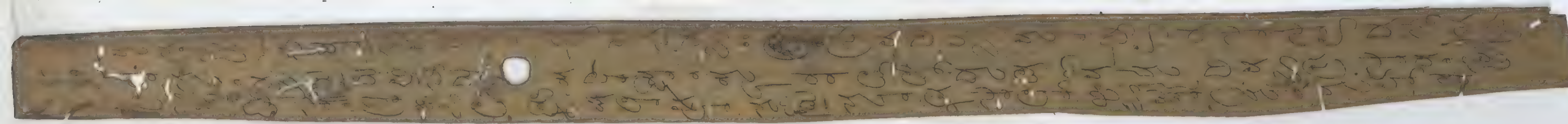


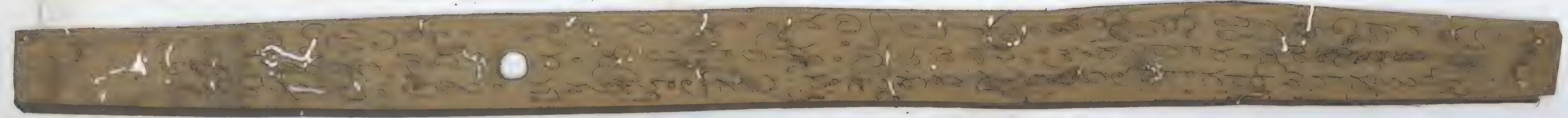
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two lines, with a circular hole visible on the left side. The script is highly stylized and cursive.

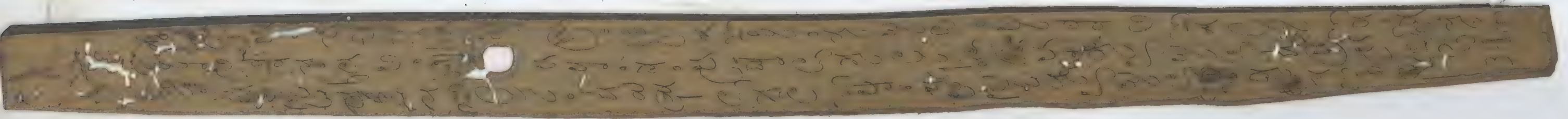
Line 1 (top): ... ॐ नमो भगवते वासुदेवाय ॥ ...
Line 2 (bottom): ... ॐ नमो भगवते वासुदेवाय ॥ ...





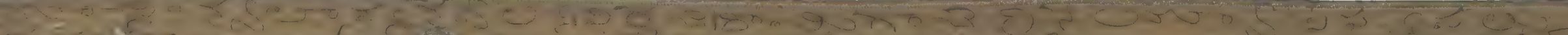




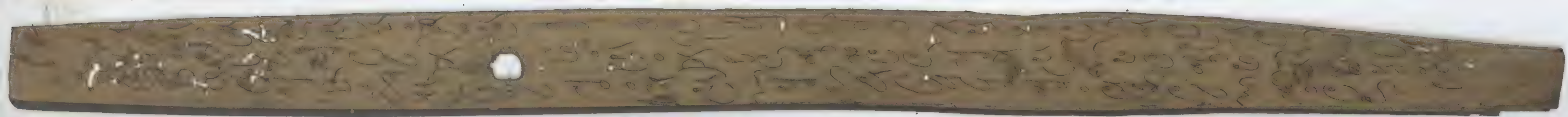


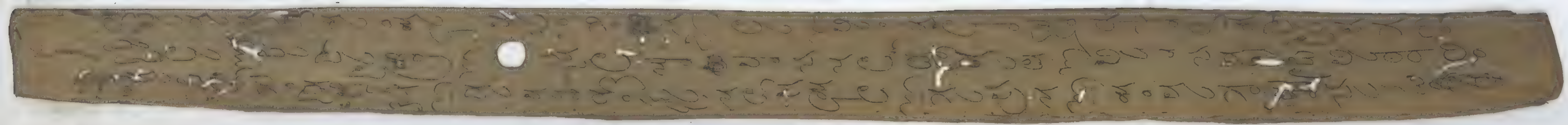
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two lines, separated by a central hole. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows signs of wear, including a prominent white spot near the hole.

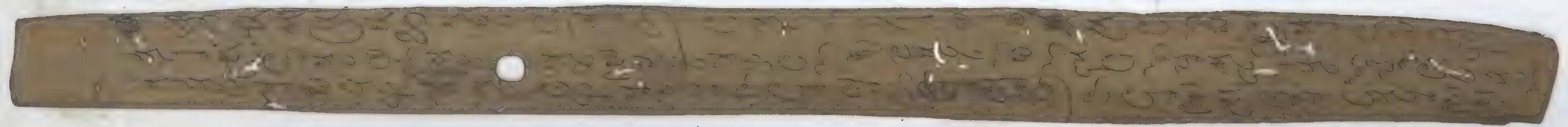
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

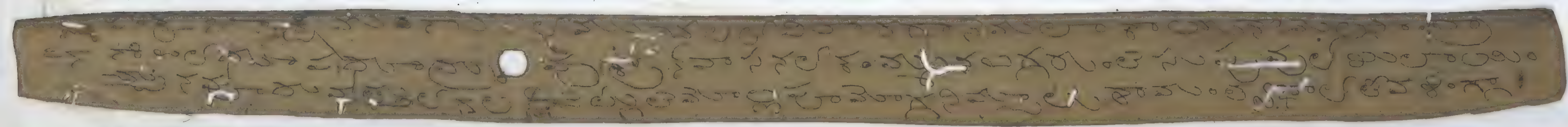


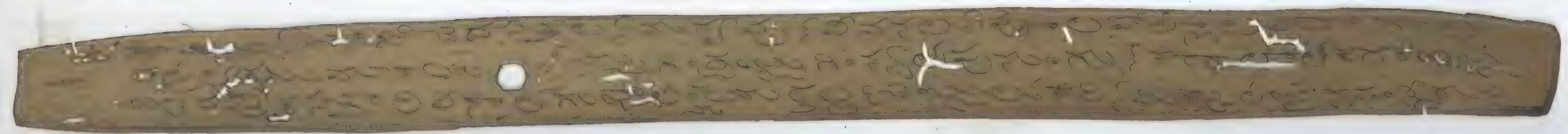
Three lines of ancient script, likely Pali or Sanskrit, inscribed on a metal plate. The script is highly stylized and cursive. A small circular hole is visible near the left end of the plate.



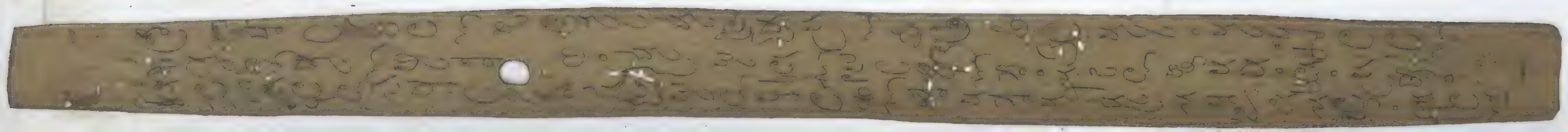


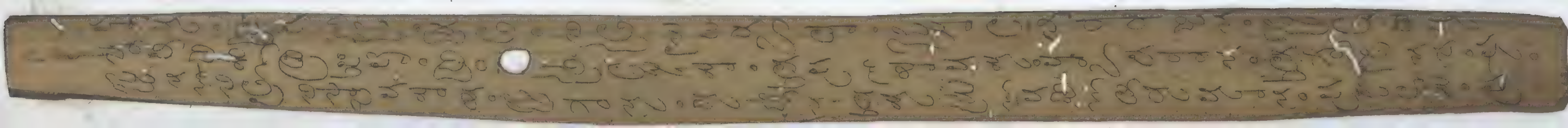


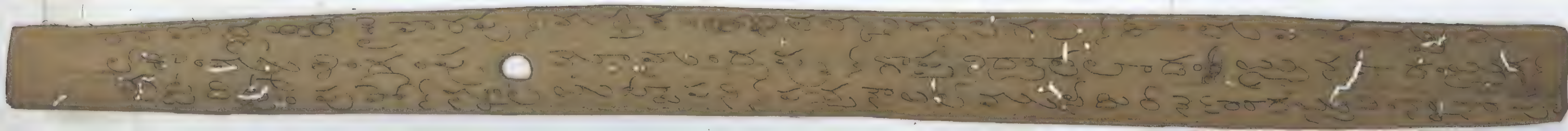




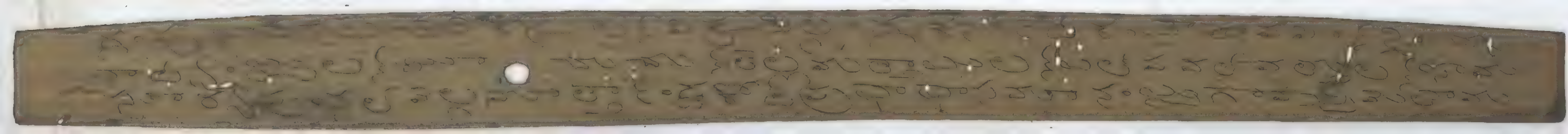


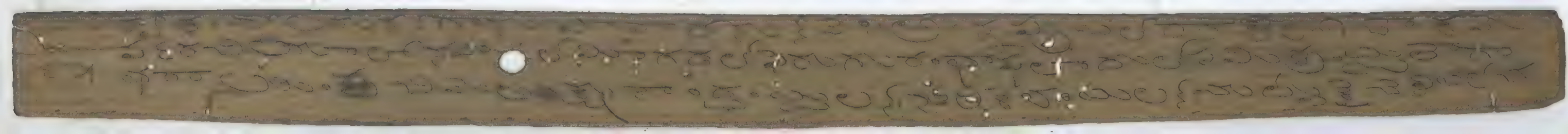


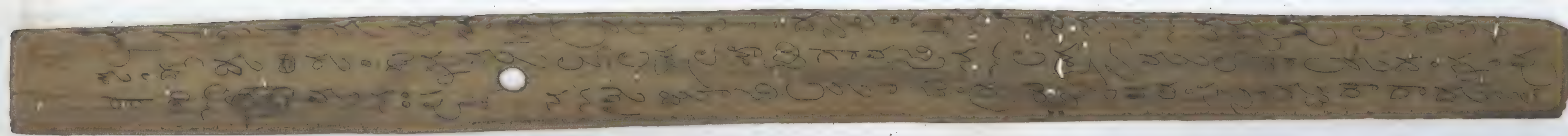


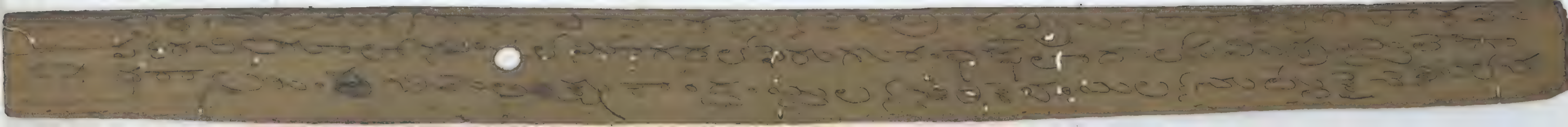


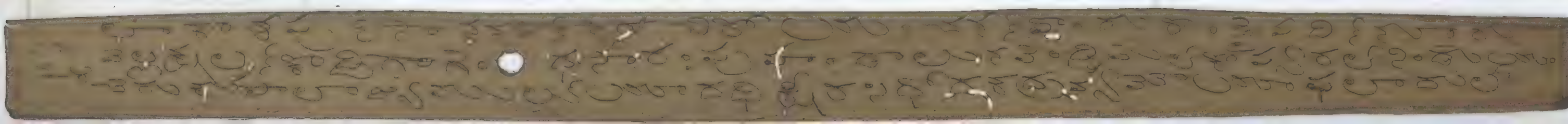


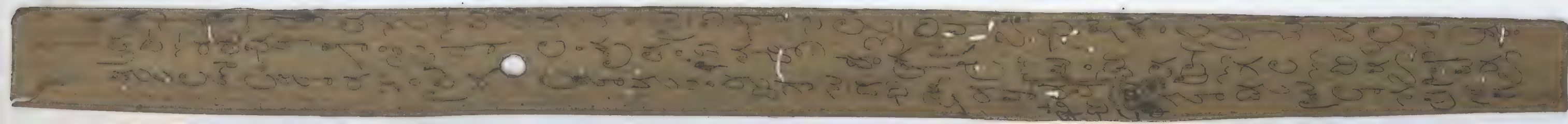











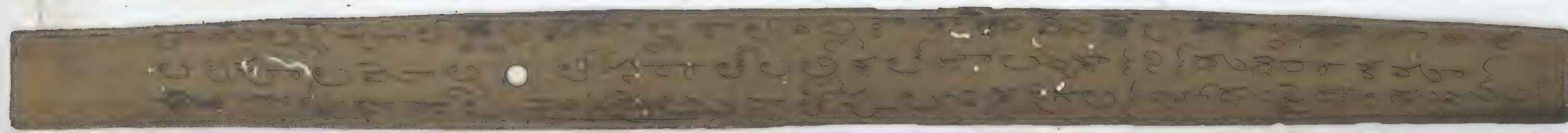


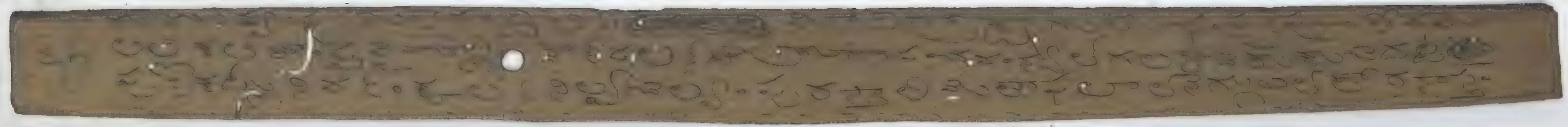


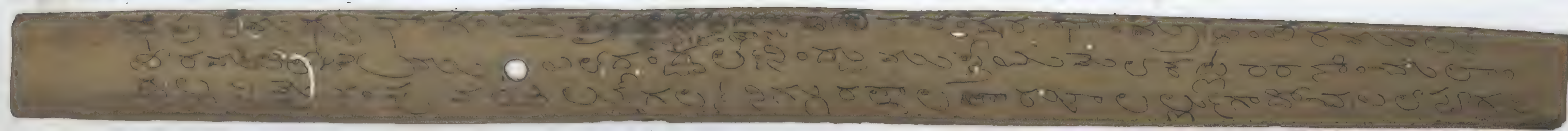
ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

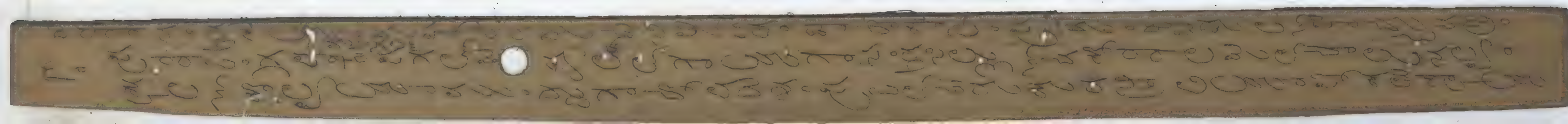
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines. A circular hole is visible on the left side of the leaf, used for binding. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows some wear and discoloration.

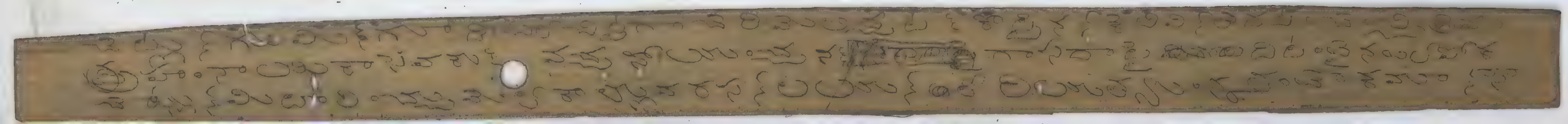
Line 1: ...
Line 2: ...
Line 3: ...

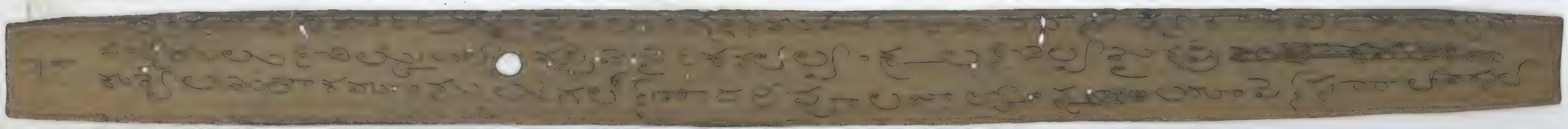


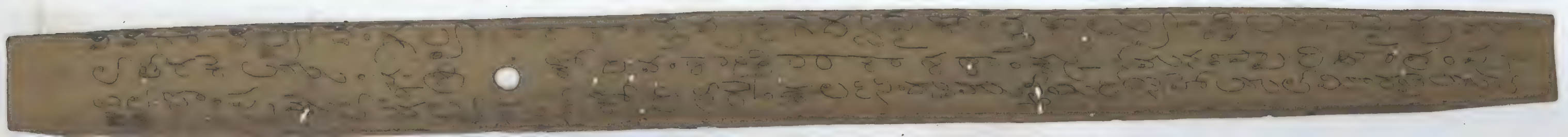


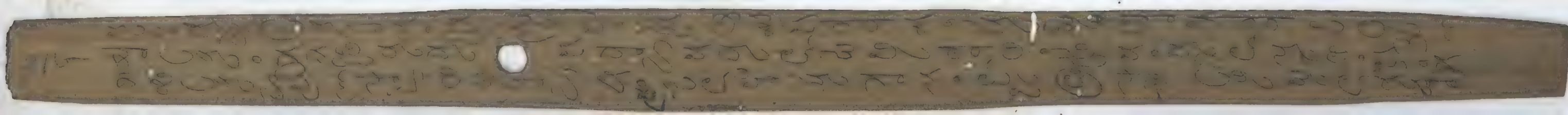


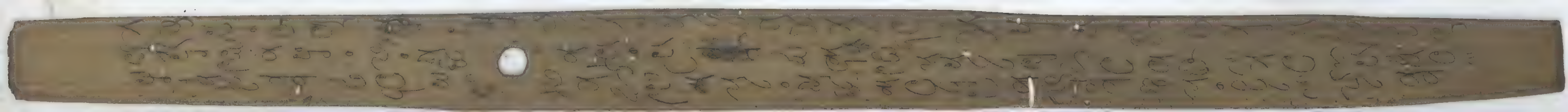


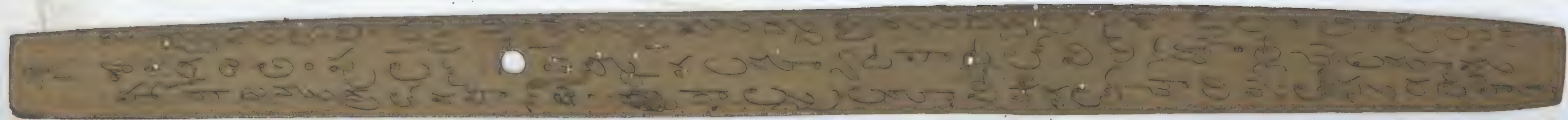


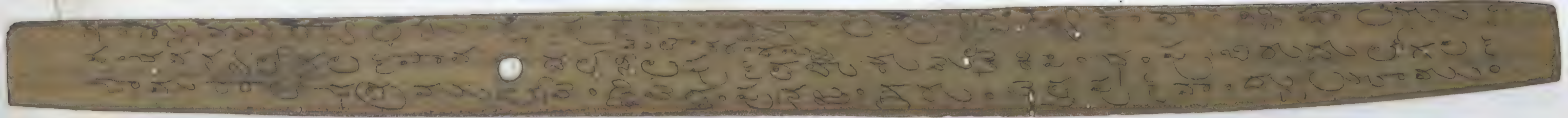


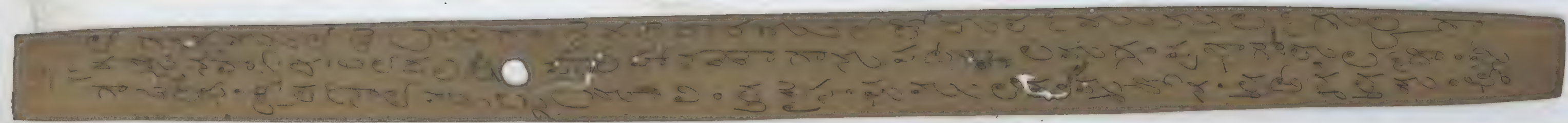


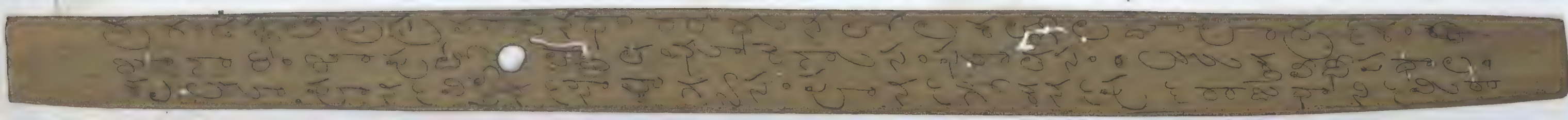


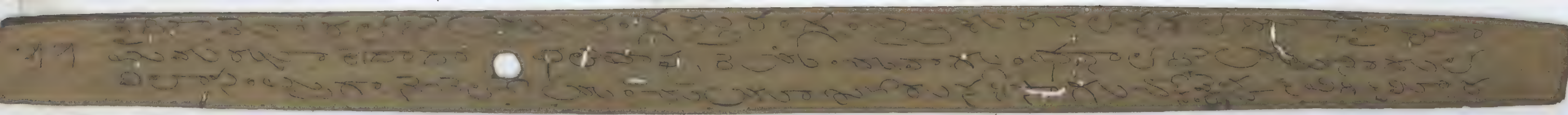


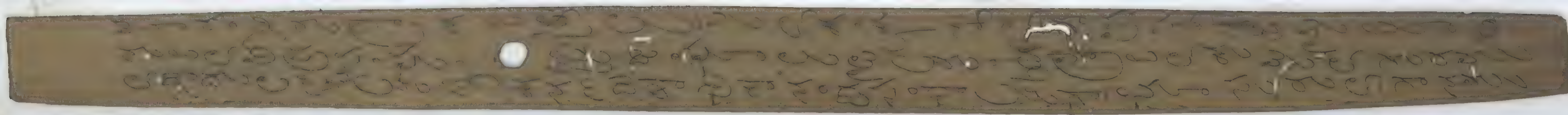


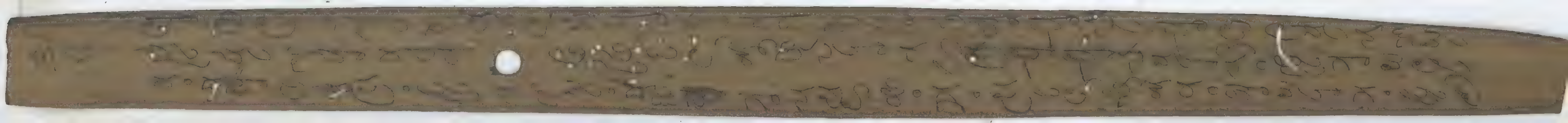


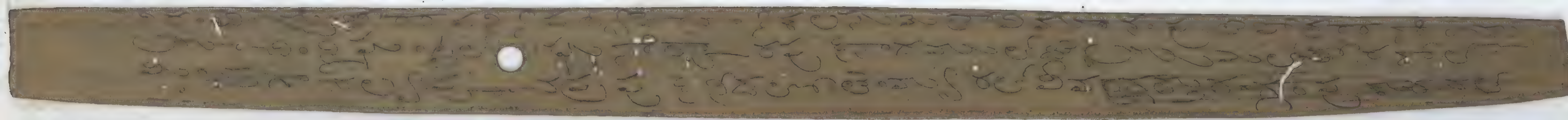






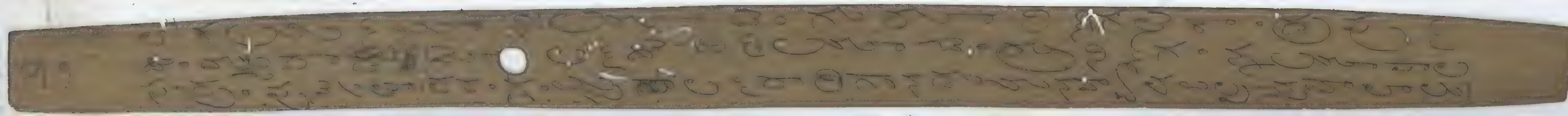


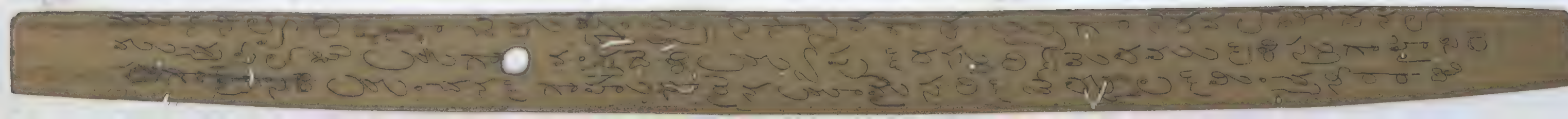


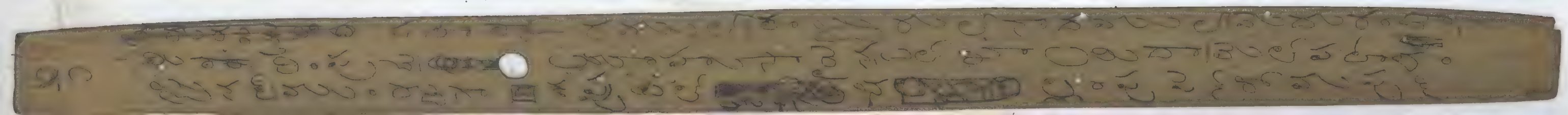


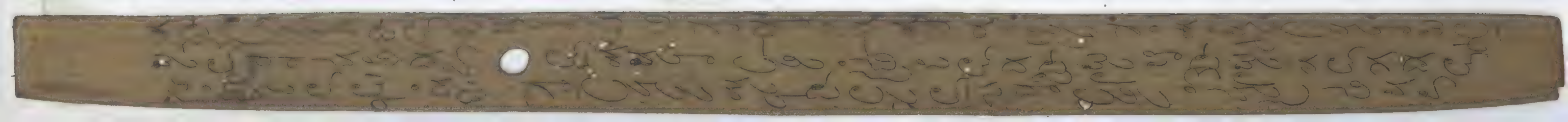


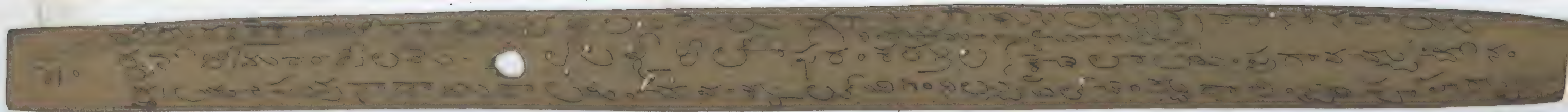


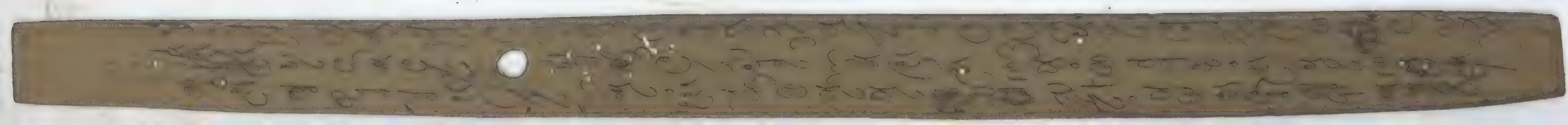


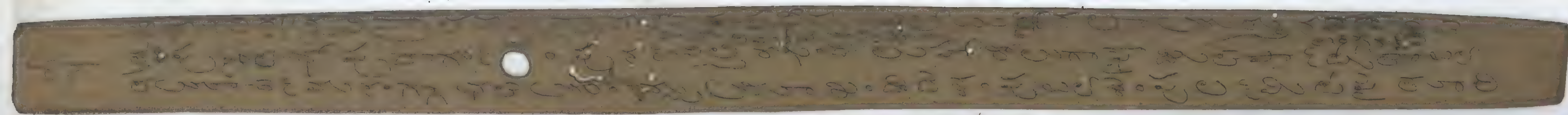




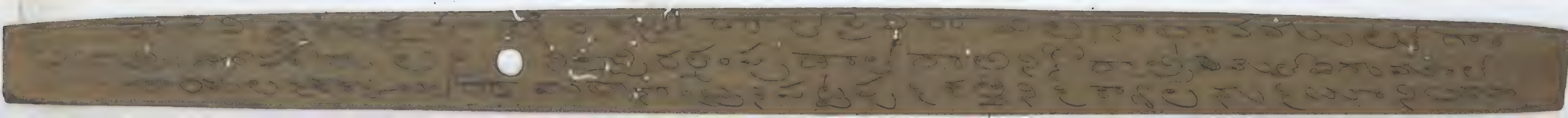






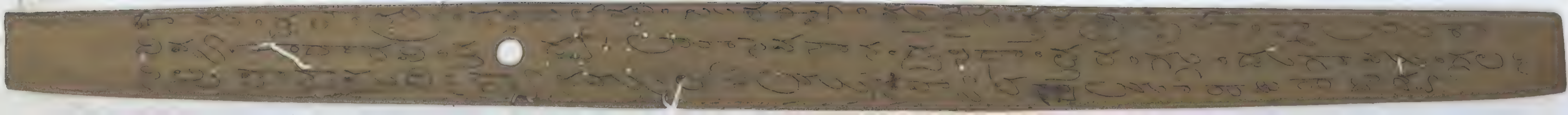


ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

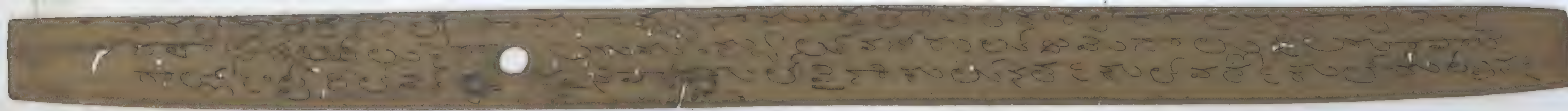


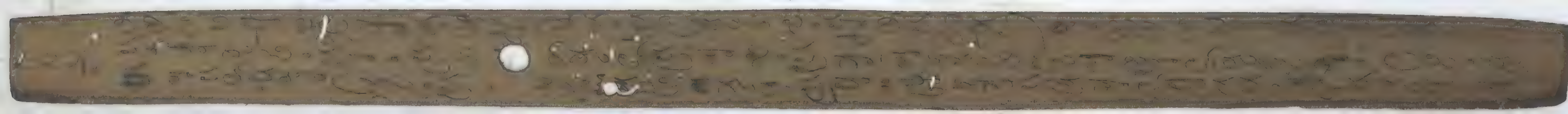
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is cursive and appears to be a historical form of the language.

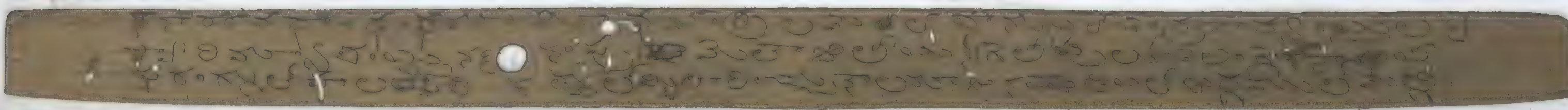




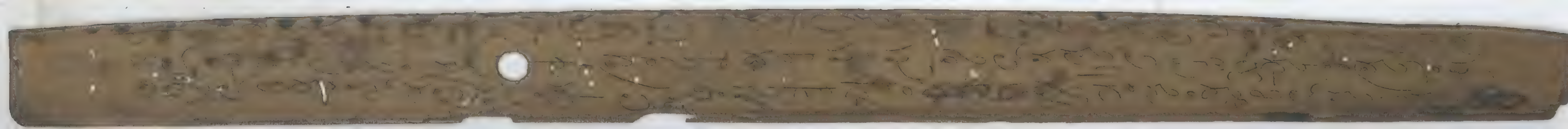
A long, narrow palm-leaf manuscript strip, likely from an ancient Indian text. The strip is made of a light brown, textured material, possibly palm leaf, and features three lines of handwritten text in a dark, cursive script. The script is an Indic script, possibly Grantha or a form of Devanagari. A circular hole is visible on the left side, which was traditionally used for threading a cord to bind multiple leaves together. The text is written in a fluid, connected style, with some characters appearing to be ligatures. The strip is slightly curved and shows signs of age and wear.

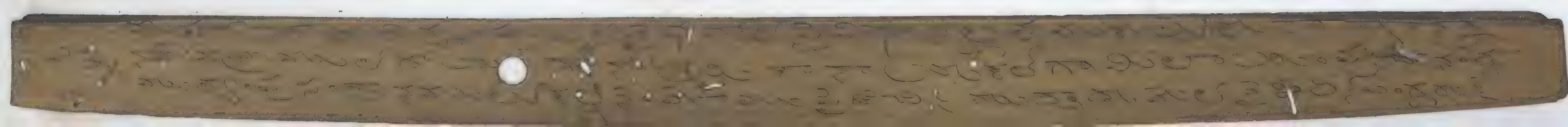


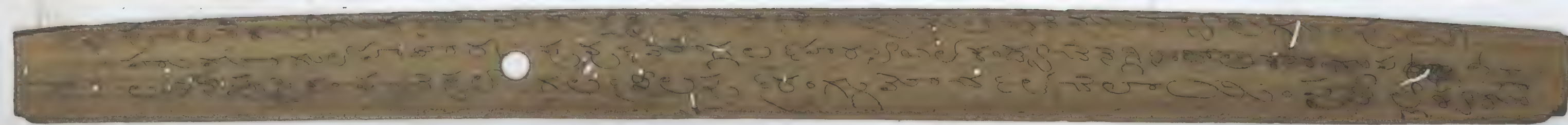




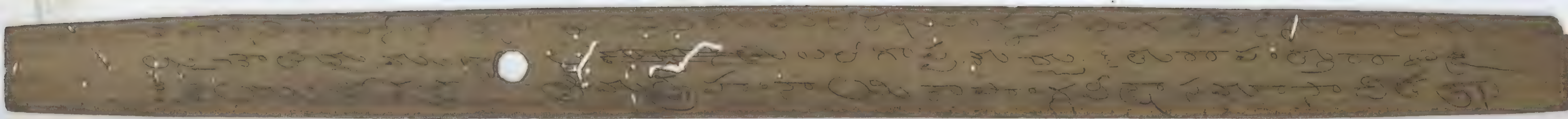
A long, narrow, rectangular piece of aged, brown leather with a hole near the left end. The leather is covered in intricate, dark, swirling patterns, possibly carved or painted. The edges are worn and irregular.







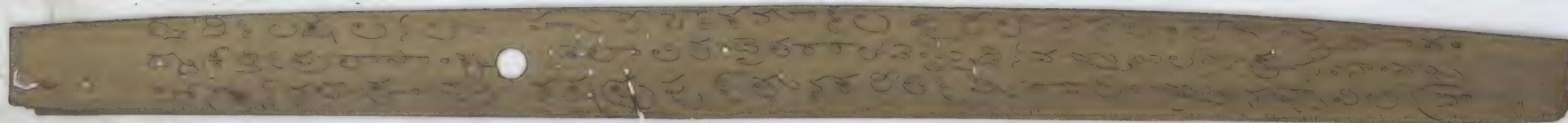
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is elegant and cursive, typical of traditional Indian manuscript writing.

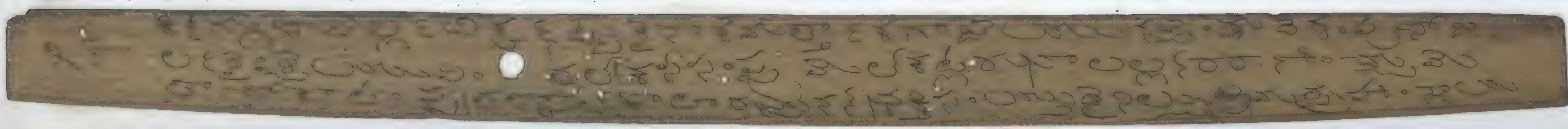



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

The image shows a single, elongated palm-leaf manuscript strip. The surface is a light tan or brown color, showing some texture and minor wear. Three lines of text are inscribed in a dark, possibly black, ink. The script is a cursive style, characteristic of South Indian languages like Tamil or Grantha. The characters are fluidly connected within each line. A prominent circular hole is located on the left side of the strip, approximately one-third of the way from the left edge. The strip is slightly curved, and the lighting highlights the texture of the leaf and the depth of the inscriptions.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.

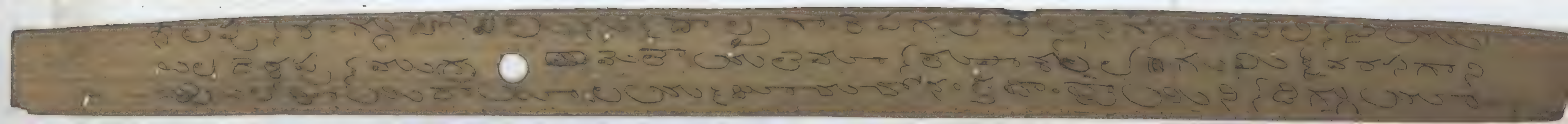




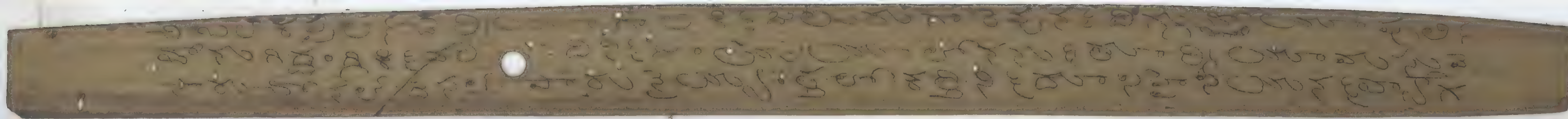


The image shows a single leaf from an ancient manuscript, likely from the Tamil or Sanskrit tradition. The text is written in a dark, cursive script, possibly Tamil, and is arranged in three horizontal lines. A small, circular hole is visible on the left side of the leaf, which is a common feature in such manuscripts for binding purposes. The leaf is light brown and has a rough, aged texture.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥







ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु ॥
सर्वदुःखहर्त्र ॥

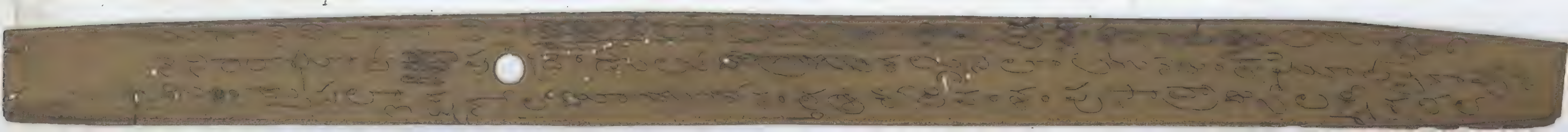
ॐ नमो भगवते वासुदेवाय ॥
सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं

శ్రీమద్భగవద్గీతాసూత్రములు
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

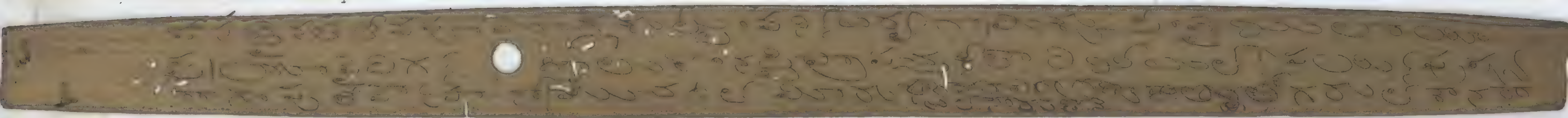
ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣಂ
ಅಧ್ಯಾಯಃ ೧೦೦
ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣಂ
ಅಧ್ಯಾಯಃ ೧೦೦
ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣಂ
ಅಧ್ಯಾಯಃ ೧೦೦

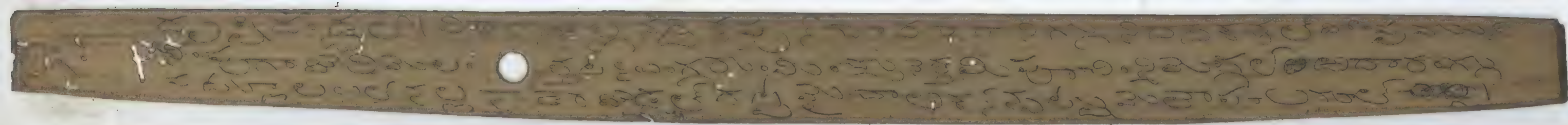
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

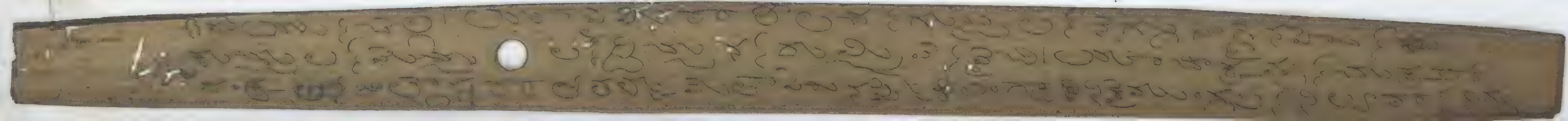
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

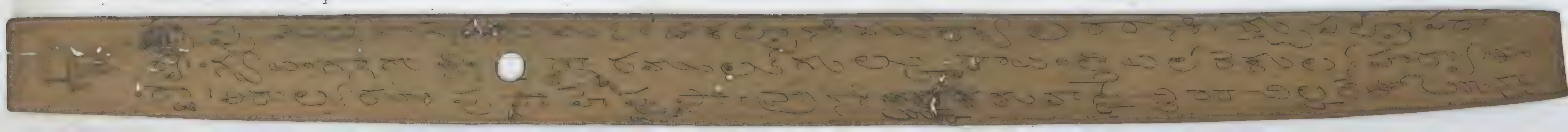




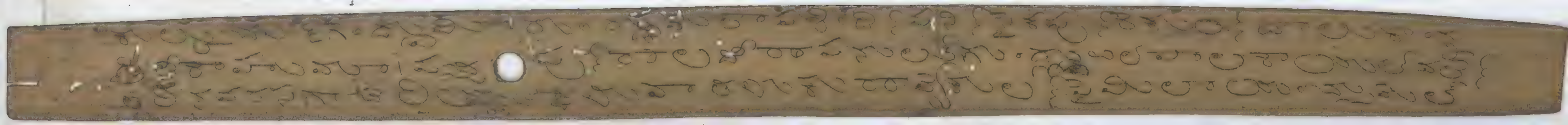




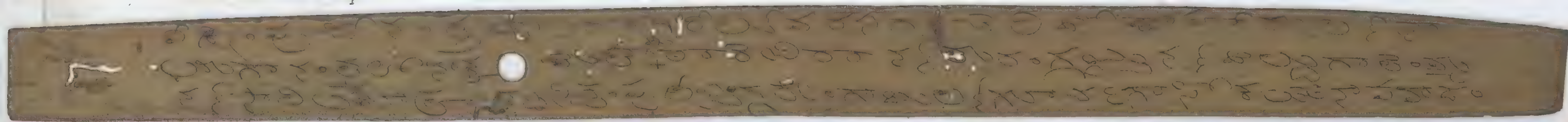




Three lines of ancient script, likely from a South Asian language, inscribed on a palm-leaf manuscript. The script is arranged horizontally across the length of the plate.

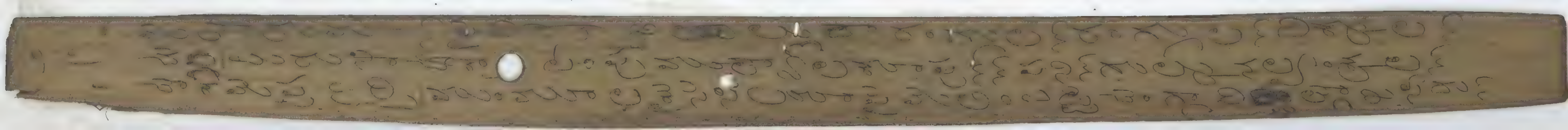


ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु ॥



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]



ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥

1
ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरु सर्वभूतहितं कुरु
सर्वभूतहितं कुरु सर्वभूतहितं कुरु
सर्वभूतहितं कुरु सर्वभूतहितं कुरु

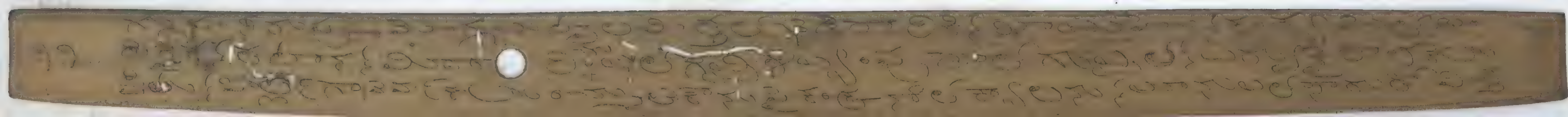
శ్రీమద్భగవద్గీతాసూక్తిః
శ్రీమద్భగవద్గీతాసూక్తిః
శ్రీమద్భగవద్గీతాసూక్తిః

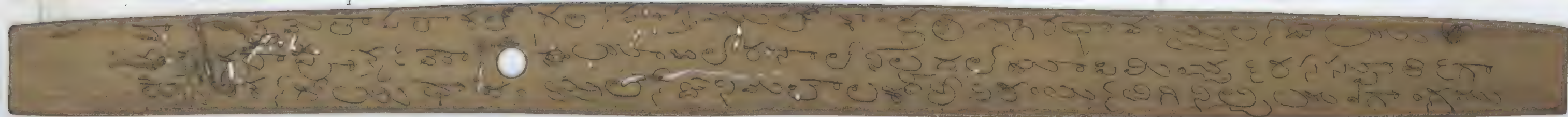
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

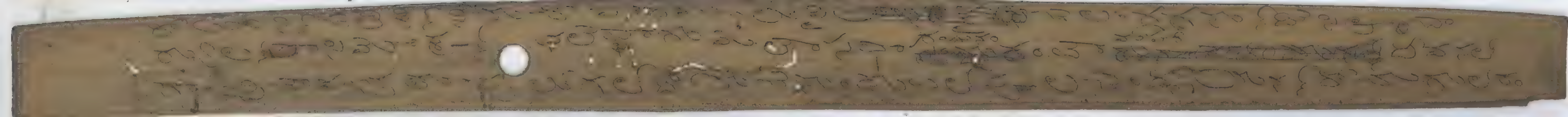
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be carved or etched into the surface of the dried leaf.

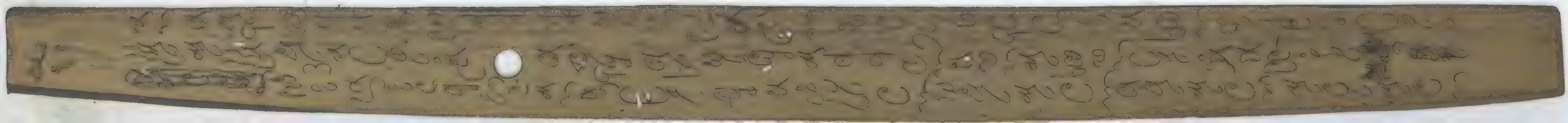
This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and has a slightly textured surface. It features three circular holes, which are evenly spaced along its length. The text is written in a cursive Kannada script, with the characters appearing to be carved or etched into the surface of the leaf. The script is fluid and continuous, spanning the entire length of the strip. The leaf is set against a plain, light-colored background.

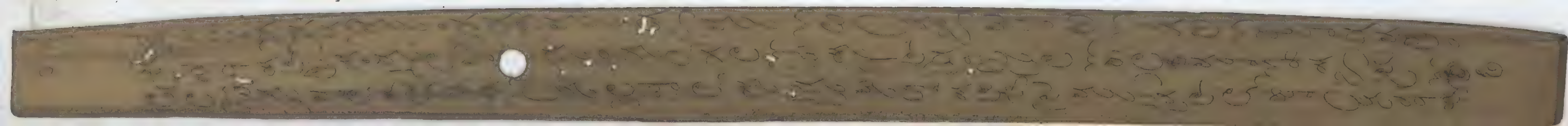


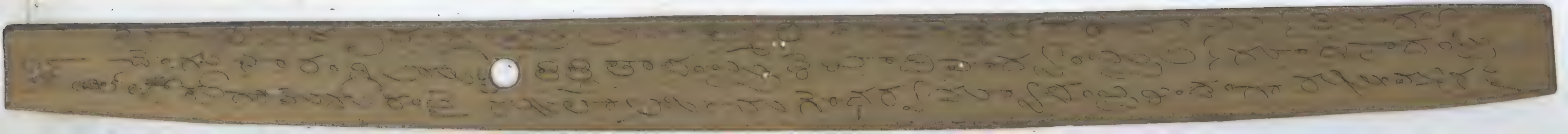


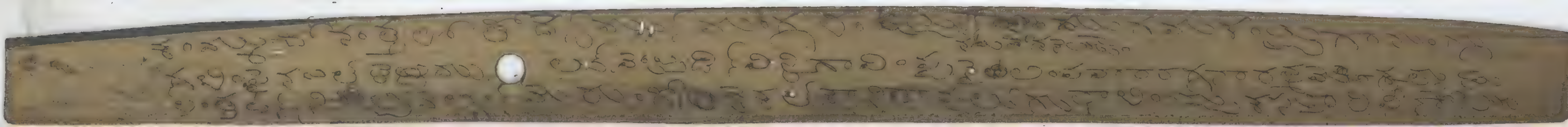
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

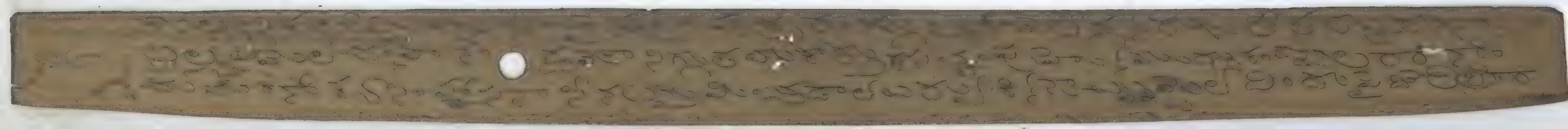








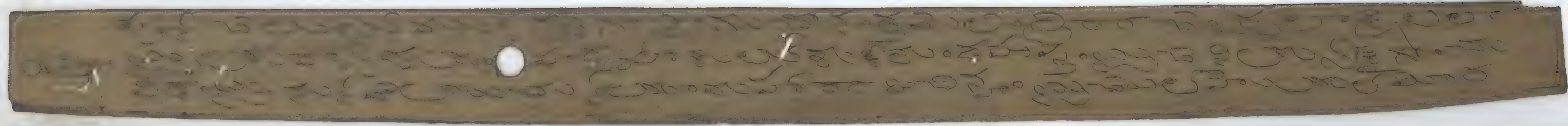






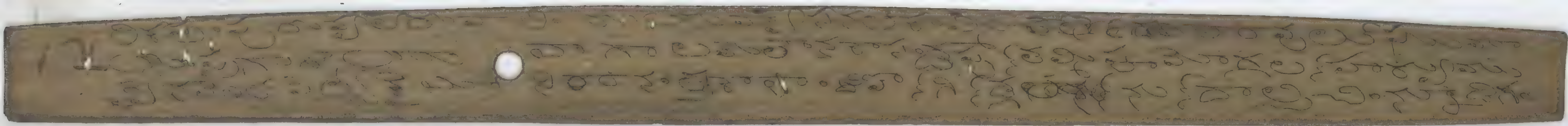
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

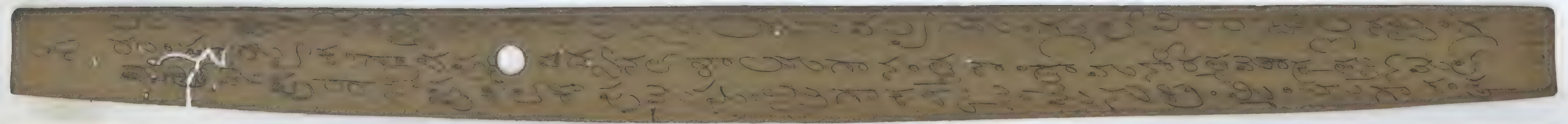




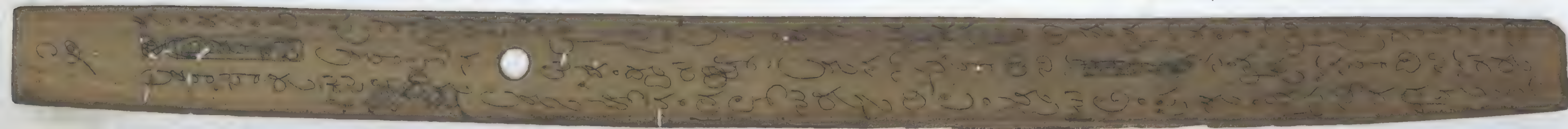


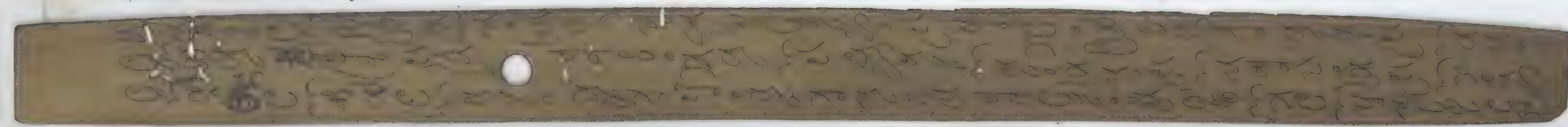
A long, narrow, rectangular metal plate, possibly a decorative or functional artifact, featuring intricate, raised, and incised patterns. The plate is dark in color, likely metal, and has a hole in the center. The patterns are complex and cover the entire surface, suggesting a high level of craftsmanship. The plate is shown against a plain background.

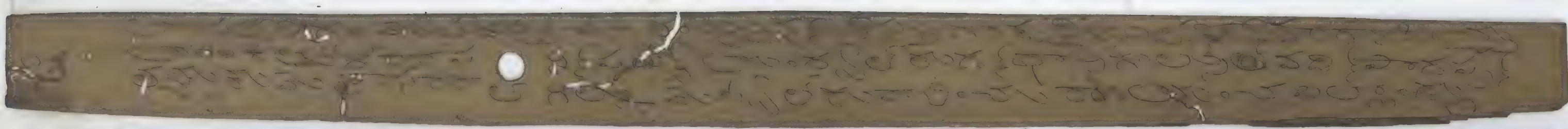


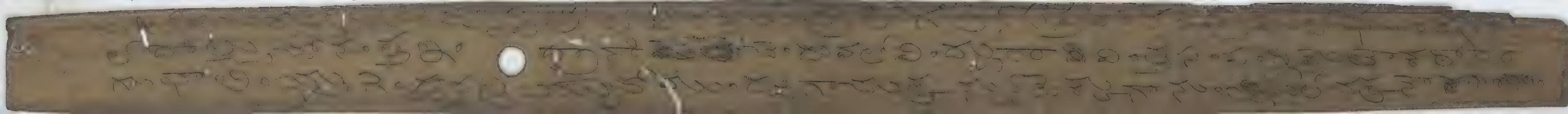


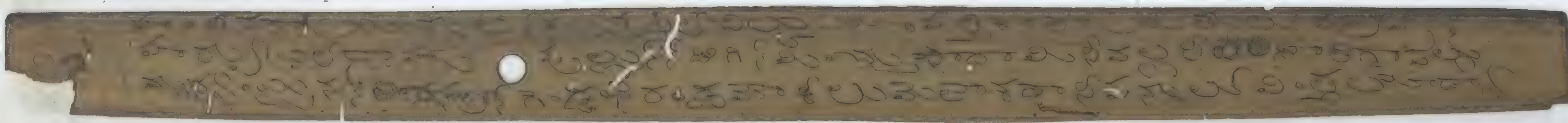
శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

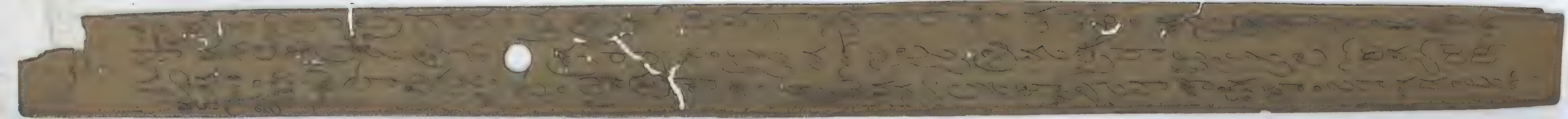


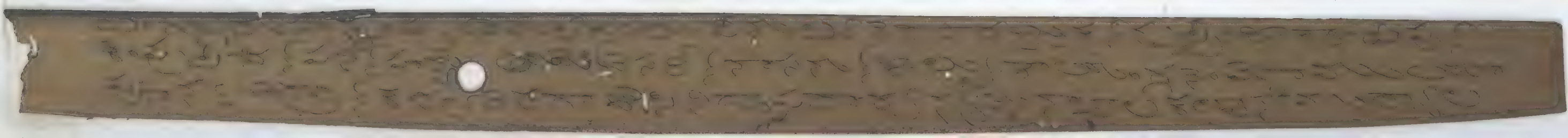




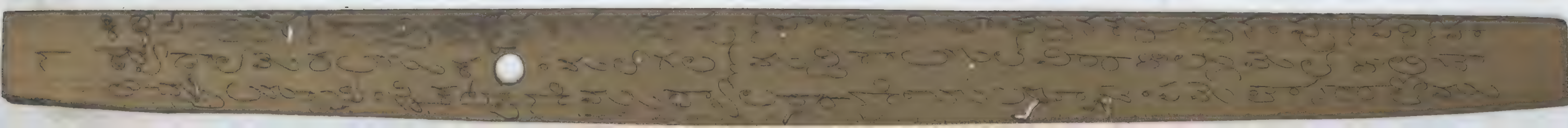


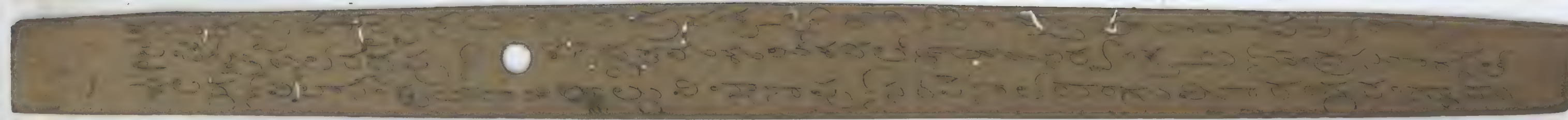




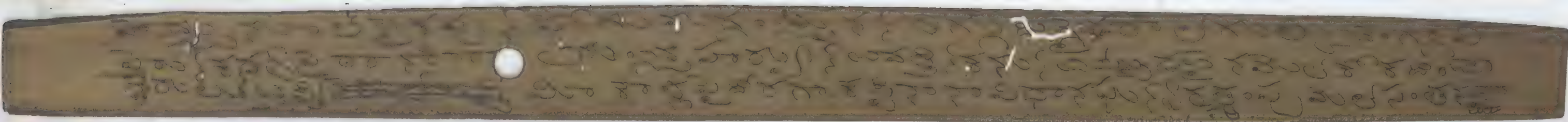


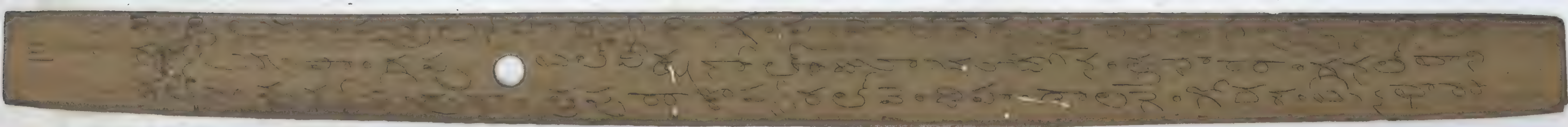


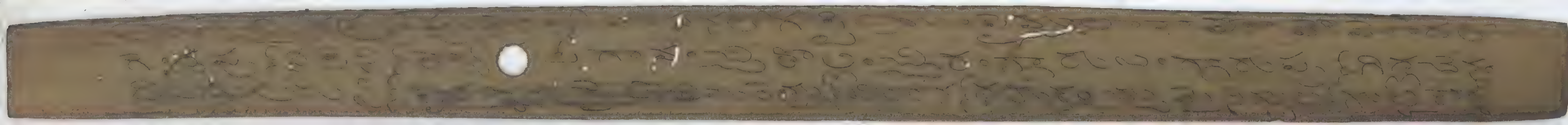




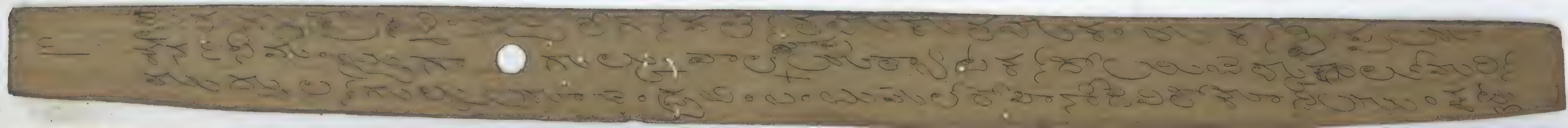


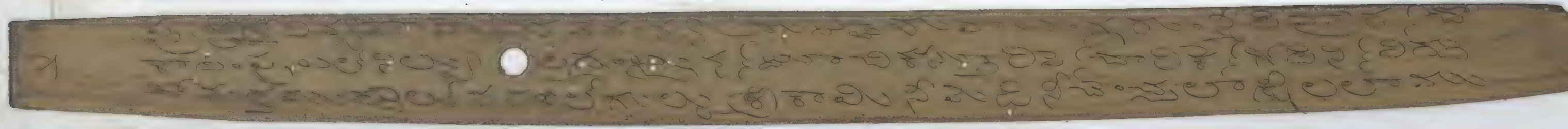


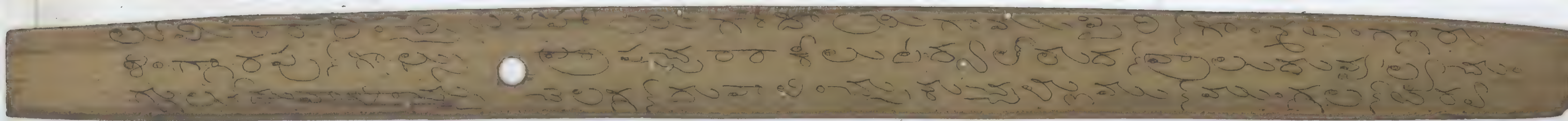




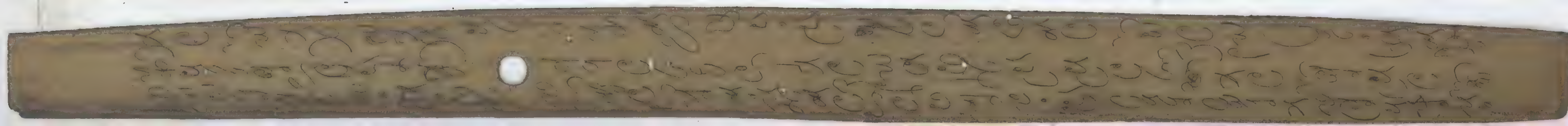
A long, narrow, rectangular metal plate, likely made of copper or brass, with a hole on the left side. The plate is inscribed with three lines of text in Devanagari script. The text is written in a cursive, handwritten style. The first line reads: "ॐ नमो भगवते वासुदेवाय" (Om namo bhagavate vasudevaaya). The second line reads: "ॐ नमो भगवते वासुदेवाय" (Om namo bhagavate vasudevaaya). The third line reads: "ॐ नमो भगवते वासुदेवाय" (Om namo bhagavate vasudevaaya). The plate is shown against a white background.








ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु ॥
सर्वदुःखहर्त्रा ॥





ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is cursive and appears to be a form of Marathi or a related language.

Line 1:
Line 2:
Line 3:

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ಶಿಕ್ಷಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು
ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು
ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು ಕಲ್ಪಾಂಶು

[illegible]

శ్రీ మహాత్మ్యం

త్రైవిదియైత్యుక్తం త్రైవిదియైత్యుక్తం
త్రైవిదియైత్యుక్తం త్రైవిదియైత్యుక్తం
త్రైవిదియైత్యుక్తం త్రైవిదియైత్యుక్తం

శ్రీ